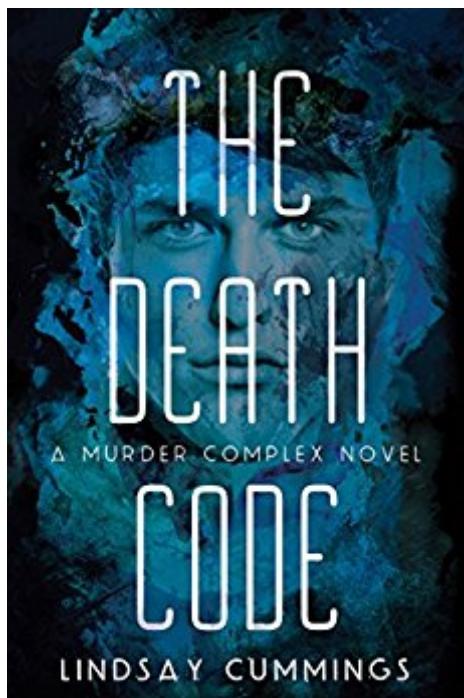


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# The Murder Complex #2: The Death Code



## **Synopsis**

An action-packed, blood-soaked, futuristic thriller by Lindsay Cummings, co-author (with Sasha Alsberg) of the New York Times #1 Bestseller *Zenith*. This is the dark and compelling sequel to *The Murder Complex*, which Booklist praised as "carefully crafted . . . chilling," and which *Justine Magazine* called "a must-read for fans of action-packed dystopians like *The Hunger Games* and *Divergent*." With short, fast-paced, alternating-point-of-view chapters, *The Death Code* starts several weeks after *The Murder Complex* ended. Zephyr keeps the secret about Meadow close: "that if she dies, *The Murder Complex* will be destroyed, too. Meadow, desperate to find her brother, father, and little sister, is determined to fight fearlessly to the end, even if it means sacrificing herself and her friends, new and old. *The Death Code* introduces a memorable cast of secondary characters and delivers a vivid and scary thrill-ride read.

## **Book Information**

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## **Customer Reviews**

I stopped about two-thirds through. It's boring even with its continual reactionary violence. It's

predictable-done for shock value and adds little to the story. The same things keep happening just with different villains-who are cartoon stock. How many times does road runner get run over and it no longer matters? The same here-Meadow continually falls into the same type of abuse by villains-it's no longer interesting- she continues to have the same self talk that no longer matters to readers-in fact, Meadow's character's arc is flat-so yes, it's like Watching cartoon reruns. Yawn

So I'm kind of done with this genre - the YA Dystopian one, that is. And while I do enjoy Cummings writing, this book was just too long for me. Its weird, actually, 'cause I flew through it. Read like a 100 pages in one sitting, which is good for me. But I still felt it dragged. I could see what was going to happen a mile away, and didn't really like it. And everything that happened just felt like filler. While everything about the first book makes sense, this one didn't. It just felt like Cummings added a lot of random stuff, that was just there to make action, and that was sooo boring. So I'm glad this was the last book in the series

What a book. This is the sequel to the Murder Complex and I definitely recommend reading it first. I loved both books and gave both of them 5 stars.

Her editor failed her.. the writing errors and lack of setting description and event connection almost made me stop reading this and the first novel. The main characters are also slightly annoying with their tunnel vision. **HOWEVER.** the story is original and I refused to stop reading because I was so interested in what would happen.

Loved every moment of it. I feel like I know Zephyr and Meadow... Thanks Lindsey for the great books looking forward to the rest of your work.

It was a little hard to read at some points because it would rip out my soul but other than that it was awesome.

I like how Lindsay Cummings set up the book. In the end you think I hope she writes a follow up book, but even if she doesn't I feel like she left it off at a good spot so over all 4.5 stars.

The whole plot line for this series is insane. I absolutely love this book! It blew my mind!

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